Scot Kaplan

The etymology of the word donut seems an unlikely metaphorical tool with which to examine art, but with such widely accepted terms as “the art of medicine” broad, quizzical associations with art seem relatively common. W[illegible]me considers th[illegible] word [illegible]ut,” it is amazi[illegible] how plainly descriptive the word was in its origin, [illegible] has [illegible]come. Much in the [illegible]ame with the term “art” as it is used contemporarily [illegible] term e[illegible]ine[illegible] [illegible], and then future societies with a de[illegible] lack [illegible]logists a[illegible]ed th[illegible] thereby creating the current nimiety in [illegible]on a[illegible]dity o[illegible] [illegible]use of this change seems to be a [illegible] of t[illegible] people don't know what a word means they either replace it with a word they [illegible]now, even if it makes no sense, or misuse the word in a way that they thinks makes sense. Then, like a group of lemmings, we all follow along, trying not to appear ignorant or ill-informed.

I am frequently asked by students, f[illegible]estions about art. As a university professor whose major cours[illegible] task, the problem that I have found however is [illegible]efining the questions themselves. The qu[illegible]s is “ What is your definition of art?” [illegible] words, which describe the d[illegible]rd of evaluation I will [illegible]ps. The question [illegible] have seen a p[illegible]tified some o[illegible] identi[illegible]s gene[illegible] som[illegible] an[illegible] T[illegible]ject but i[illegible]

[illegible]eeks the Latin form be[illegible] [illegible]enerally distinguish art as [illegible]ms to play a role in the way [illegible] that the French created the [illegible]ly the current notions of a[illegible] [illegible]her than more clear it ha[illegible] its all-inclusiveness [illegible]ing, the art of [illegible] sp[illegible]

Wi[illegible] prac[illegible]s affecti[illegible]e of the etym[illegible]

The history [illegible] seem glaringly apparent [illegible]aw enforcement. The donut [illegible]rm. Now anyone understanding the na[illegible]s that frying depends on a range of factors for su[illegible]rtant factors are surface area and thickness. If someone po[illegible]an of hot oil what they might expect to find occurs is that while the out[illegible] glob cooks as a result of it’s direct contact with the hot oil the inside remains gooey for a much greater time, so long in fact that by the time the inside cooks the outside is far less than yummy. A smart and logical person may well then try a smaller glob to reduce the distance from surface to core this in fact works successfully but produces an extremely small [illegible] profi[illegible] [illegible] small successfully [illegible] of the small dough [illegible] a longer strip but being that the ends of the long strip would again have a different surface area than the middle of the strip uneven cooking would again occur. The solution that bagel makers and bundt cake enthusiats have long ago [illegible] the item is uniform throughout its shape and the heat can get to the center to allow for even cooking. This circle shape exists cross culturally and has many different names including zefiro, sifr, toris, O, zero, and most importantly for this definition “naught”. That is right a circle shape is called a naught and therefore a circle made from dough is called a dough naught. Then later in an act of conspicuous silent g-h

semantikon Jan/Feb 2009

www.semantikon.com/scotkaplan.htm