

A black and white photograph of a riverbank. In the foreground, there is a concrete structure, possibly a dam or a bridge pier, with a vertical measuring scale attached to it. The scale is marked with numbers from 49 to 82. The river is visible in the middle ground, and the background shows a hazy landscape with hills. The text is overlaid on the image in a bold, sans-serif font.

**"...so the roads became highways
and the villages festered
into towns and cities. Here,
on the banks of the Grand River
on the ruins of the ancient civilizations of Seven Hills
Monolithopolis was forged
with new gutters spilling onto
once sacred ground
atop of where the curse of our undoing
waits to be excavated..."**

MICK PARSONS

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