



**"...people react the way they do to my work because they feel their stasis threatened, the sacred cow of their beliefs revealed as just a living, breathing beast that will die someday. The idea that someone can take pop culture and use it as a form of magic is a threat because it threatens the illusion of power that such people cultivate by relying on an initiatory tradition..."**

**---Taylor Ellwood**

Three new works from Chaos Magician Taylor Ellwood:

#### **Cut Up Commodity: A Cut Up Story**

"...The businessmen and bankers approached the archaic gods, especially those of the monotheistic religions, such as Christianity and Islam, and made a deal with the gods. The old men would use the drugs, along with TV and certain vibrations of music to program even more people into becoming non-thinking defined humans, the perfect workforce, which would never question their masters. In return these drudges would be converted to religion to feed the archaic gods with more power. In return the gods would reinforce the definition programming that was used on the non-thinking humans. This way the gods and the overlords (those old business men and bankers) could keep control over the masses and more importantly keep control of the thinking. And talk about profit. One hundred and ten percent!"

#### **Harry Potter Ritual (with audio and ritual formulas)**

"...I noted with some interest how upset the far right of Christianity was with Harry Potter, proclaiming that the books were being used to promote the occult, even though the author stoutly claims to this day that she's not a witch and isn't trying to promote the occult. But even if she wasn't, that didn't mean that Harry Potter wasn't. We felt that since the Christians were putting so much energy into Harry Potter, even if it was negative energy, we'd capitalize on their belief and direct it into their worst fear, that Harry Potter was stimulating an interest in the occult, something ultimately productive for magickal communities everywhere..."

#### **Evocation Through Paintings (with Three Paintings)**

The argument roughly goes that the entities can not survive in our plane of existence and they need some substance associated with them that they can use to construct a space that allowed them to exist and interact with us safely (Bardon 2001, Lisiewski 2004). Now, although I've done a fair amount of ceremonial magic, I'm not really a fan of getting lots of ingredients together to do a ritual.